ENG111 List of Questions

Latex formatted questions may not properly render
Q1is one of the major characteristic of a drama
© conflict
© battle
wardisagreement
-
Q2 is any character who always works against the interest of the protagonist.
minor character
a popular character
O An antagonists
Q3 Entire actions of a play centers around a
antagonist
protagoninstflat
o round character
Q4characters grow and develop with the play.
O dynamic
O flat
simple
o round
Q5 are characters who do not change from the beginning to the end of a play.
flat character static characters
dynamic characters
Round characters
Q6 Any persons, animals, other creatures or things that a playwright use to act out a play or drama are termed as
O plots
scenes
characters Subjects
Subjects
Q7 The playwright of The gods are not to blame is
Wole Soyinka
Ola Rotimi William Shakespare
Achebe
Q8 is the author of Animal farm
Ola Rotimi
Chinua Achebe
George Orwell Maryama Ba Maryama Ba
Q9 Which of the followings is a type of a fiction?
biographyautobiography
o travels
O fable
Q10 The author of Pilgrim's Progress is
George Orwell
Chinua Achebe
○ John Bunyan○ George Bunyan
Q11 An imagined or invented story is known as
A fiction
A non-fiction
A novel
A short story
Q12 Written form of an ordinary speech is refered to as
○ Literature ○ prose
poetry
O drama
Q13 A Conflict that is not bloody is refered to as
o war
hot war
ocold war bloodless war
Q14 drama is synonimous to play just as prose to

novel

odebookcomedy
Q15 Poetry is a genre of literature written in lines known as page verse column chapter
Q16 Drama is primarily written to be performed or acted on arena plot stage hall
Q17writes his plays character by character, scene by scene and act by act to forestall any confusion. poet playwright orator author
Q18 One of the following is a type of drama local drama traditional community drama dance drama
Q19 is not a genre of literature or dramatic ritual or poetry or drama or prose
Q20expresses thoughts, feelings, ideas or other special aspects of human experiences Prose poetry Literature Drama
Q21 Ngugi's The River between was influenced by the activites Mau Mau Makerere Ugandans Kenyans
Q22 In analyzing prose, it is broken down into the following sub-headings except Language Subject matter Action Theme
Q23 A poem is rendered orally Classical Epic Traditional Written
Q24 Which of the following is not a quality to be considered in a Literary appreciation? Style Attitude Language Message
Q25 ♦??Mending Wall ♦? ♦ is written by © Robert Frost © John Pepper Clark © James Shirley © William Wordsworth
Q26_The poem, has American setting Glories of our Blood and state Mending wall Night Rain Stanley meets Mutesa
Q27 African poetry reflects the Africanexperience Socio-cultural Racist Apartheid Poetic
Q28 Knight Tales' is an example ofpoetry Unrical

Practical Narrative
Q29is a repetition of vowel sounds
Assonance Imagery Onomatpoeia Ryme
Q30 One feature that marks poetry out is the arrangement in and in a regular manner. Short Columns Lines Rows
Q31 A form drama that blends the attributes of a tragedy and a comedy is called Tragedy Comedy Tragicomedy Modern drama
Q32 A Comedy is believed to have originated from Greece Latin Europe Africa
Q33 While a whole play may be described as, an aspect of it may just constitute the comic element. Tragic Tragi-comedy Modern comedy Comic
Q34tragedy makes a clear departure from the classical convention. Classical Modern African European
Q35 reflects the social status of the tragic hero. Melody Comedy Tragicomedy Classical tragedy
Q36outlook seems to have been shaped by his familiarity with classical tragedies Shakespeare's Achebe's Aristotle's Willy Loman
Q37 is a technique by which the playwright keeps the reader/audience in anxious expectation of what will happen next. Comic relief Suspense Flash back Dramatic irony
Q38 Which of the following is not a dramatic element? Setting Plot Subject matter Chapter
Q39 is the major difference between drama and other literary genres. Tone Enactment Plot Theme
Q40 Drama is said to be an imitation of Action Imitation Life People
Q41 Another name for dramatic imitation is Reality Resolution Mimicking Dialogue
Q42 Which of the following is not a component of drama? Dialogue

NarrationConflictAction
Q43 Which of the followin is an example of a non-fiction? A play A Novel A Biography A fable
Q44 Which of the following is not a process of analysing a prose fiction? Reading Rewriting Drawing Relating
Q45 "The Pick Wick Papers" is an example of a famous Short story Long story Novellette Novel
Q46 is a short novel sometimes otherwise known as "long-short story" Novella Drama Short story Novellette
Q47 Walpole's Castle of Otranto is an example of Biography Romance Parable Tragedy
Q48is a short story that represents ideas such as hope, endurance, love and jealousy © Fiction
Q49is a brief story explaining a problem or pointing out a moral truth Folktale Short story Fable Parable
Q50 Which of the following is not a type fiction Allegory Tragedy Autobiograhy Comedy
Q51fiction is usually based on hidden facts Poetic Literary Dramatic Prose
Q52 Robinson Crusoe is the true story of a Scottish seaman known as Alexander Selkirk Mariama Ba Daniel Defoe Crosoe
Q53 Robinson Crusoe is authored by Daniel Defoe Chinua Achebe Amos Tutuola Ola Rotimi
Q54 Fiction relies on the ability of the writer Imaginative Writing Knowledge Stylistic
O55 Craftmanship in a writer entails the ability to use differentforms to suit a particular event and setting Literary Dramatic Prosodic Rhetorical
Q56 is not a variety of rhetorical form Dialogues

Repository	
Conversations	
 Explanations 	
Q57 Unity and	are qualities of a successful prose narrative
O Diversity	
O Peace	
Quality	
Coherence	
OFO Stream of in	an important technique in prose narrative
Knowledge	an important technique in prose narrative
Plots	
Techniques	
Consciousness	
	otherwise known as Narrative technique
 Second person 	
Omniscient	
OmniscienceConversational	
Conversational	
Q60 Emergence of Narra	ative influenced the change of prose narratives from oral to written.
O Form	
O Style	
O Technique	
Thought	
O61 Narrative	_led to the changes in the nature or form of prose narratives (from oral to written).
o form	eu to the changes in the nature of form of prose marratives (from oral to written).
style	
o technique	
thought	
000	al I al CN
	the real author of Nzeogu
Olusegun ObasanjoDaniel Defoe	
Peter Abraham	
Chinua Achebe	
- Chinau Tenede	
Q63 Things Fall Apartis	written by
 Peter Abraham 	
Amos Tuluola	
Isidore Okpewhi	
Chinua Achebe	
O64 Who's the Author o	f "Palm Wine Drunkard"
Isidore Okpewhi	
O Peter Abraham	
 Chinua Achebe 	
Amos Tutuola	
OCCUPIED: D.	. 4 11
Q65 The River Between in Peter Abraham	is authored by
Ngugi Wa thiong O	
Amos Tuluolas	
Isidore Okpewhi's	
- islant outpermis	
Q66 Prose works are	to make the story line vivid and the message as clear as possible.
description	
exposition	
argumentation	
explanatory	
Q67 Where a prose work	recounts on events as they occur in spatial or chronological order, such a prose is termed as
descriptive	· · · · · · · · · · · · · · · · · · ·
expository	
 argumentative 	
narrative	
O68 Prose work is	when actions and reactions are presented in form of dialogues and conversations
descriptive	_ which actions and reactions are presented in form of dialogues and conversations
o descriptive odramatic	
symbolic	
argumentative	
J	
-	ory go from one adventure to another, it is described as picturesque or
episodic	
epitomic	
prosodic	
episology	
Q70 When a prose is rest	tricted to the record of the life of another person by the writer, it is called
narrative	

authorbiographybiographybiographical
Q71 When a prose presents historical facts in an imaginative, but not necessarily an accurate manner, it becomesliterature historical traditional old remeniscence
Q72 A prose that recounts only the artist's actual life experiences is termed as biographical autobiographical narrative descripive
Q73 Another important feature of poetry is the dexterious way in which the poet manipulates the ordinary language sense poem idea
Q74 is one feature of poetry which expresses the vital truth of human reality and feeling. □ poetic reality □ suspense □ poetic device □ real poetry
Q75 Anis the direct opposite of a prologue. antilogue epilogue apologue antalogue
Q76 Many of the Shakespearean plays start with prologues. So also do Achebe's George Orwells Soyinka's Ola Rotimi's
Q77 A suggests an introductory scene to the play or speech made before the commencement of a dramatic performance. o introduction odialogue oprologue omonologue
Q78 is the central plan or an outline of events in a play plot
Q79 A sequence of continuous action in a play is also termed as scene plot theme place
Q80 is the performable parts into which a drama piece is divided. □ part □ division □ scene □ category
Q81 is one of the major characteristic of a drama Conflict battle war disagreement
Q82 is any character who always works against the interest of the protagonist. main character
Q83 Entire actions of a play centers around a antagonist protagoninst flat round character
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○ flat ○ simple ○ round
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Op5 Poetry is a genre of literature written in lines known as page verse column chapter
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O local drama

traditionalcommunity dramadance drama	
Q99	is not a genre of literature
o dramatic ritual	_
opoetry	
drama	
prose	
Q100	expresses thoughts, feelings, ideas or other special aspects of human experiences
O Prose	
opoetry	
O Literature	
O Drama	